



SOCIETY ACTIVITY REPORT 2017-18 MUSIC SOCIETY

The Music Society inaugurated the academic year by organising the Launch Concert on 6th September 2017. It was held in the college hall. The event involved the participation of the entire society and managed to put up around 20 performances. The audience was spellbound and gave a positive response to the event. The next event organised was the Freshers Acoustica. It took place on 26th September 2017 in the JCR. It was a time where the junior members of the society were able to exhibit their talents by performing in an acoustic setup and engage with the audience. Next, the society organised the Seniors Acoustica on 24th October, 2017 in the college hall. This event saw the participation of several first timers, who were pre-dominantly from the third year. Around this time the society also organised a couple of talks on themes that many people from the society wanted to learn about. The first was a seminar on Careers in the field of Performing Arts led by Mrs. Gauri Nilakantan Mehta, a professional musician and an Alumnus of St. Stephens College. The second was on Sound Engineering and Music production. It was hosted by Adapt Music Academy, a renowned music education institute. The participants acknowledged the ideas and gained from the insight received in the particular fields. The society then organised its first inter-college music competition, Acoustica Originals on 3rd November 2017 at the college hall. This event saw top colleges from Delhi University participating with their original compositions which were tuned to a light acoustic set up. With this event, the society concluded its odd semester.

The society began the even semester with a collaboration with the North-East society at college, where it was able to put up musical performances from the eight north eastern states of India. The event was called 'Echoes of the Eight' which took place on 16th January 2018 in the college hall. This first of its kind collaboration was thoroughly enjoyed by everyone, which also was a new and fulfilling experience for the performers. The Society also collaborated with the Choreography Society to present a fusion of Carnatic and Hindustani music at the inaugural event of college festival, Harmony, 2018. Next, the society organised its



annual fest, Crosswinds, which was a two day competition that took place on 12th & 13th March 2018 in the college hall. The first day of the event was dedicated to Indian Music competitions and the second day was for the Western Music competitions. Crosswinds saw the participation of several colleges in Delhi. Soon after Crosswinds, the Music Society organised its only outdoor event of the year. Evening Jam was held on 16th March 2018 in the mess lawns. The performances were filled with beautiful melodies and soothing harmonies that made it just enough for a perfect evening. The society's annual production was named Rhapsody and was held on 28 March, 2018. Here, the music resonated the emotions of life, following performances intrigued with songs revolving around the facets and nature of human experiences.

In the accapella competitions, the Western Music team, Sound machine bagged the 3rd position at Gargi College and a special mention at the Shiv Nadar University. The students also won several positions in the western music competitions in the solo and duet category:

Solo: 1st position at Sri Venkateshwara College.

Duets: 1st position at Kamla Nehru and Sri Venkateshwara College, 2nd position at Lady Hardinge Medical College, 3rd position at Gargi College.